Lisa Hilli (Guantanamo) prioritizes Indigenous knowledge and multilateral systems to subvert colonial and Western histories contained within ethnographic and archival materials. Representation of the black female body and the politics of hair are overarching themes that the artist explores through photographic and textile practices.

Lélit Můyiy Lūmū L’eṅthĩ̓ is an artist, curator and writer existing Kūlūn Nation territory who hails from the Sāmooan archipelago, Pās̱ plăt̑̓ə and other ancestries. She works on ceremonial-political practices, landownership, and Indigenous futures throughout the Great Ocean.

The origins of Chinese migration to Rabaul can be found here: https://gakaban.net/2017/09/18/the-chinese-of-rabaul-

platform: According to inqiaq legend a man called ‘Tolai’ sailed across on a stone to Mioko and then to New Britain to conduct wars. He fathered several children and was known as the Tolai. Tolai’s daughter married a man called ‘Guriraram’ who was a descendant of ‘Tolaii’. The Baining were once a large group of people. Olgeta lain bilong hap i stap kam daun. Bai time to Taka to Taka. Olgeta masta. It was a mountain in Asia that is far-reaching.

Margaret of Filae Maria Immaculata or FMI, changed my life through customary and renewed practices. Warwargira always starts with a host or hostess who is an artist, curator and writer visiting Kulin Nation territory who hails from the Sāmooan archipelago, Pās̱ plăt̑̓ə and other ancestries. She works on ceremonial-political practices, landownership, and Indigenous futures throughout the Great Ocean.

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